

Elizabeth D. Bernardin (Libby)
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Education: BA in Journalism; MA in English, University of South Carolina
Honors: Graduated Cum Laude; Phi Beta Kappa Freshman Scholarship Award; Phi Beta Kappa Honorary Society; Kappa Tau Alpha, Journalism Honorary Society

Retired 2003

Past Positions:

English Instructor, Transition Year Program at University of South Carolina, retired in 2003; Lectured and presented in South Carolina Writing project from 1984 – 2003. During the 1980s, Former director of Communications for South Carolina Bankers Association and Editor of *Palmetto Banker*, a quarterly statewide banking magazine; reporter, *The State* newspaper; artist in residence for Arts in Schools program.

Courses

Taught:

English 101, 102, University 101—University of South Carolina; Reading/Writing Connection for classroom teachers, five years—USC-Columbia; Fifteen-week Writing Institute at USC-Lancaster; Three-week Writing Institute, Gothenburg, Sweden; Numerous creative writing workshops for students, teachers, adults from 1984-2005.

Writing Awards

2008 The South Carolina Poetry Initiative Chapbook Series winner *The Book of Myth* (Stepping Stones Press)
2010, 2009, 2008 Poetry Society of SC awards
2007—Poetry Society’s Jeanne Crandall Broulik Memorial Prize
2005—Finalist in USC’s First Poetry Initiative (top ten)
1991—Accepted into the SCAC Readers’ Circuit
1996, 1991—Honorable Mention in Kudzu Poetry Contest
1989—Finalist in Eve of St. Agnes Poetry Contest, *Negative Capability*
1987—SC Arts Commission Literary Fellowship

Publications:

2009 *The Book of Myth* (Stepping Stones Press)
2009 *Southern Poetry Review* “First Born”
2008 Cairn 43 “Solstice”
Kakalak “Teaching in the Stubborn Season”; “Meeting Richard Yates in Columbia SC Two Weeks Before His Death” and “The Women All Say”
South Carolina Poetry Society Yearbook, “On The Isle of Palms in the Month of No Moon”; “First Snow” and “Story”

Southern Poetry Anthology Volume I: South Carolina—"Spirit", "When you find love," "New Moon Going Down in the Western Sky"
The State 2005—"Spirit" USC Poetry Initiative.
The Stealing 1993, a novel, McGraw Hill College Custom Series

Past Publications Include:

The Devil's Millhopper (two issues) *Negative Capability*, *Spring*, *Notre Dame Review* (two issues) *The MacGuffin* and numerous articles in *The State*, one in *South Carolina Wildlife* and two in *Charleston Magazine*

Readings/Presentations

Over the years I have been invited to read my poetry and fiction in Charleston, Georgetown, Columbia, Sweden and other places. **The most recent reading was in Charleston for the Poetry Society of SC in November 2009 and in 2010 and 2007 at Coastal Carolina—Waccamaw for the Tea and Poetry Series. The most recent workshops are four in the fall and four in the spring for OLLI, the lifelong learning program at Coastal Carolina.** I read at Piccolo Spoleto, 1989; "Carolina Connections: A National Literary Festival for Writers and Readers", 1989; Read and served on a panel at Clemson University "SC Writers: A Literary Celebration," 1988;

I served as writer-in-residence for many Richland/Lexington Schools, teaching poetry, short stories and journalism workshops. I conducted creative writing workshops for high and middle school students at "Cheering Good Minds" conference for talented students;

In the summer of 1986, I directed the Swedish/American Writing Institute in Gothenburg, Sweden. Twenty-five Swedish and American Teachers participated. I coordinated presentations by writing consultants and presented poetry reading;

In 1990 I attended the Aspen Writers' Conference, participating in Joy Harjo's workshop for two weeks. I've also attended other writing workshops over the years. After the Aspen workshop, my poem "Nameday" was given honorable mention in the Porter Fleming Poetry Contest. In 1993, I published my novel, *The Stealing*;

I recently completed a book of poetry, *Somewhere North of the Equator*, which is now submitted to a poetry competition.